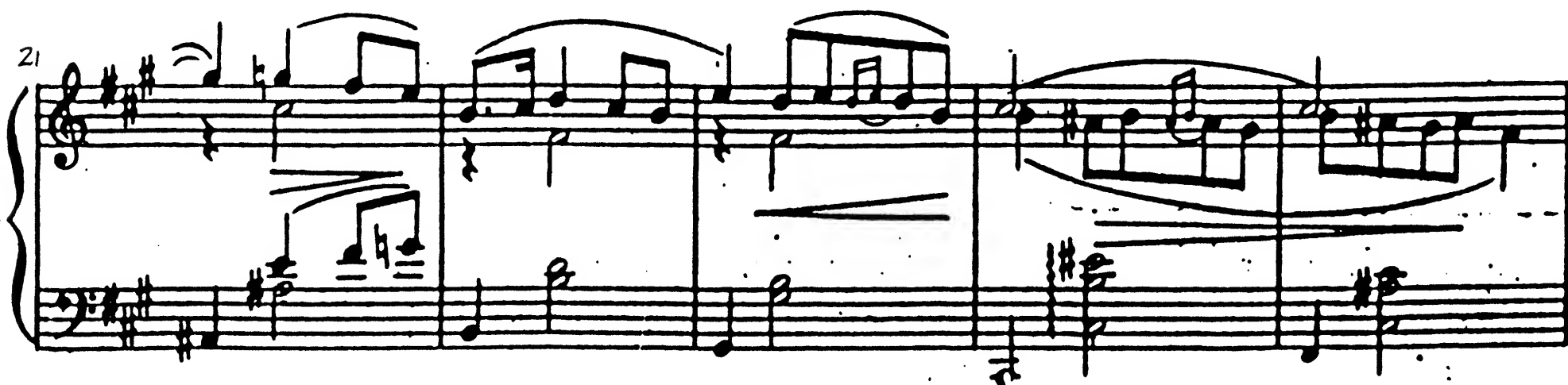
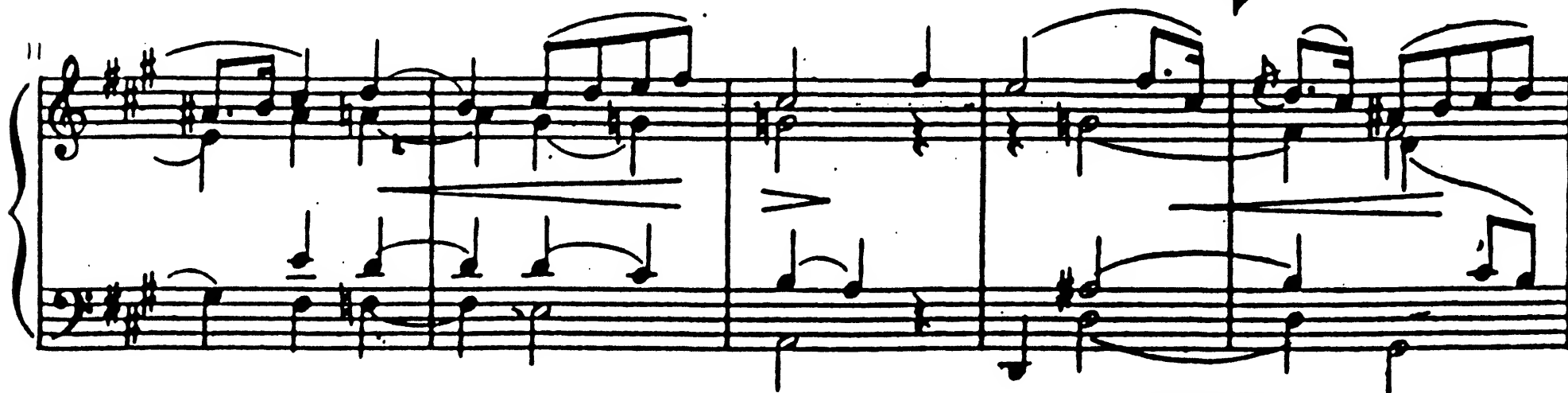


МАЗУРКА

Соч. 9, №1
(1899)

Andantino [Довольно подвижно]



26

mf

dim.

31

p

36

Pochissimo più mosso. [Немного скорее]

42

p

46

cresc.

50

p

54

cresc.

58

mf

62

7

p

66

poco rit.

dim.

p

p

70

a tempo

p

p

p

p

74

poco ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.

Tempo I. [Темп I]

78

First system of music, measures 78-82. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A piano (*p*) dynamic marking is present in measure 78.

83

Second system of music, measures 83-87. The musical notation continues with similar rhythmic patterns and melodic lines in both hands.

88

Third system of music, measures 88-92. The melody in the right hand continues with flowing eighth and sixteenth notes.

93

Fourth system of music, measures 93-97. A *dolce* (sweet) marking is placed above the staff in measure 94. The music features a mix of eighth and sixteenth notes.

98

Fifth system of music, measures 98-102. The final system on this page, showing the continuation of the musical piece with various note values and rests.

103

dim. *p*

108

113

poco rit.

118

Pochissimo più mosso. [Немного скорее]

pp

ri - tar - dan - do

123

dimin. *pp*